

# Partita for Violin Solo No. 1 in B Minor, BWV 1002

Hilary Hahn

$\text{J} = 193$

1

9

3

9

3

9

6

9

3

9

3

3

9

3

12

9

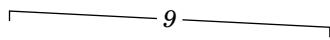
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9

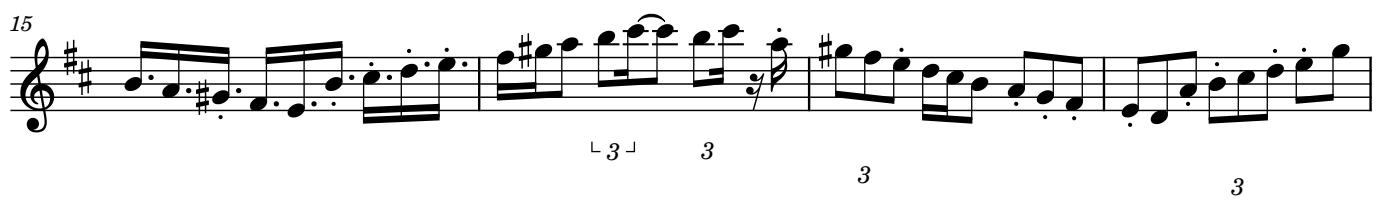
3

3

2

 9

15



3 3  
3 3

19



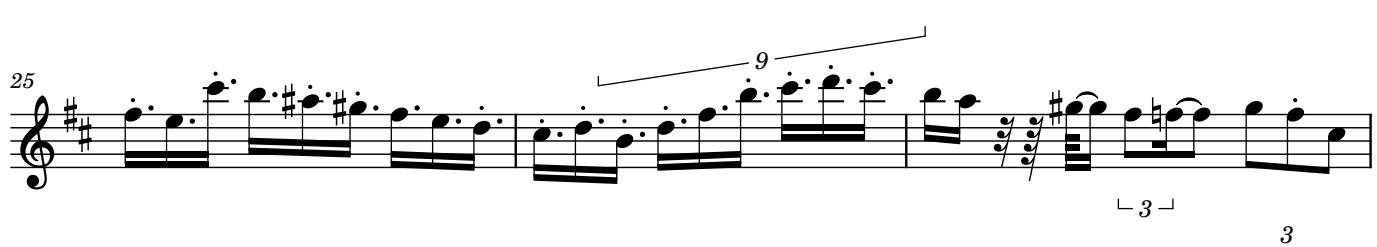
3

22



9 3 9

25

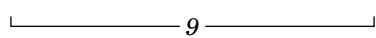
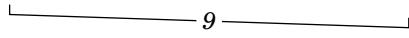


9 3 9

28



9 3 9

 9 9



3

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9

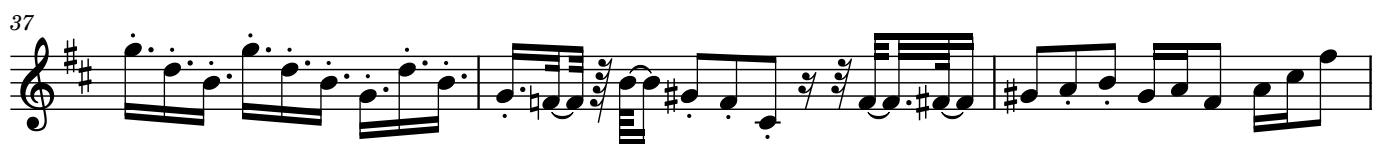


9

9

3

3



9

3



9

4



43

9

3                    3                    3

47

3                    3                    3

9

50

9                    9

53

3

9                    9



59

61

3

3

64

3

3

67

3

3

3

70

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3

3

3

6



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76



9

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79



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82



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85



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89

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92 3

95

3 3 3

98 3

3 9 9

101 3

3 9

8



3

— 9 —

3



3

3 3

— 9 —

3 3

- 3 -



3

- 3 -

- 3 -

3 3



— 9 —

3

3



— 9 —

119

This page contains five staves of musical notation for a single instrument. The key signature is two sharps. Measure 119 starts with a sixteenth-note pattern. Measure 120 begins with a eighth-note followed by sixteenth-note pairs. Measures 121 and 122 show eighth-note patterns with sixteenth-note grace notes. Measure 123 continues the eighth-note patterns. Measure 124 features eighth-note pairs. Measure 125 concludes with a sixteenth-note pattern. Measure 126 starts with a eighth-note followed by sixteenth-note pairs. Measures 127 and 128 show eighth-note patterns with sixteenth-note grace notes. Measure 129 concludes with a sixteenth-note pattern. Measure 130 begins with a eighth-note followed by sixteenth-note pairs.

122

125

128

130

9

132

3      3

9

9

9

135

9

3

9

3

138

3

9

3

3

141

3

3

9

9

3

144

9

3

9

9

147      3  
150      3  
154      9  
157      9  
160      3      3      3      3  
                9

The musical score consists of six staves of piano music. Staff 1 (measures 147-150) starts with a dynamic of 3, followed by a bracket over nine measures labeled 9. Staff 2 (measures 150-154) starts with a dynamic of 3, followed by a bracket over nine measures labeled 9. Staff 3 (measures 154-157) starts with a dynamic of 9, followed by a bracket over nine measures labeled 9. Staff 4 (measures 157-160) starts with a dynamic of 3, followed by a bracket over nine measures labeled 3. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or decay.

— 9

Musical score for piano, page 163, showing measures 5-1 through 3. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 5-1 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 5-2 and 5-3 continue this pattern. Measure 3 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

— 3 — 3

— 9 — 9 —

Musical score for piano, page 169, ending 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 3, 3, 3 are written below the notes. The measure number 169 is at the beginning of the top staff, and the measure number 3 is at the end of the score.

— 9 —

A musical score for piano, page 172. The key signature is G major (one sharp). The melody consists of eighth notes, sixteenth-note patterns, and rests. The score includes a treble clef, a key signature indicator, a measure number (172), and a dynamic marking (p) at the beginning of the measure.

— 9 —

— 9 —

175

178

182

185

188

191

14



3

197

9

3

3

3

9

3

200

3

3

203

9

3

9

3

3

206

209

9

3

9

9

3



3

3

— 9 —

3



3

— 3 —