

Angels We Have Heard On High

Traditional

Moderately

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The melody is marked *mf*.

Pno.

F Dm C7 F Bb C F

4

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

The piano accompaniment for the first line of lyrics spans four measures. The right hand has a melody with notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Chords are indicated above the staff: F, Dm, C7, F, Bb, C, F.

Pno.

Dm C7 F Bb

8

And the moun - tains in re - ply ech - o - ing their

The piano accompaniment for the second line of lyrics spans four measures. The right hand has a melody with notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Chords are indicated above the staff: Dm, C7, F, Bb.

Pno.

C F D7 Gm C7

11

joy - ous strains. Glo -

f

The piano accompaniment for the third line of lyrics spans four measures. The right hand has a melody with notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Chords are indicated above the staff: C, F, D7, Gm, C7. The word 'Glo' is written above the staff in the second measure, and the dynamic *f* is written below the staff in the second measure.

Piano accompaniment for measures 14-17. Chords: F, B \flat , C, F/A, C, F, B \flat , F/C, C. Lyrics: ri - a, in ex - cel - sis De - o.

Piano accompaniment for measures 18-20. Chords: F, D7, Gm, C7, F, B \flat . Lyrics: Glo -

Piano accompaniment for measures 21-24. Chords: C, F/A, C, F, B \flat , F/C, C, F, B \flat , C. Lyrics: ri - a, in ex - cel - sis De - o.

Piano accompaniment for measures 25-28. Chords: F, C, F, C, F. Lyrics: Shep-herds why this ju - bi-lee, why your joy - ous strains pro-long? *mf*

Piano accompaniment for measures 29-31. Chords: C, F.

29
 Pno. What the glad - some tid - ings be which in - spire your

Piano accompaniment for measures 32-34. Chords: C, F, D7, Gm, C7.

32
 Pno. heaven - ly song? Glo -
f

Piano accompaniment for measures 35-38. Chords: F, Bb, C, F/A, C, F, Bb, F/C, C.

35
 Pno. ri - a, in ex - cel - sis De - o.

Piano accompaniment for measures 39-42. Chords: F, D7, Gm, C7, F, Bb.

39
 Pno. Glo -
ff

42

Pno.

C F/A C F B \flat F/C C F B \flat /F F

ri - a, *rit.* in ex - cel - sis De - O.

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