

Lacrimosa

(from the Requiem in D minor)

Wolfgang Amadeus Mozart (1756-1791)

Intro

p

The Intro consists of two measures in 12/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

3

La - cri - mo - sa, Di - es il - la, Qua - re - Sur - Get

Measures 3-5 contain the vocal line with lyrics. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chordal textures in the right hand.

6

Ex - Fa - vil - la Ju - di - can - dus Ho - mo Re - us.

Measures 6-8 continue the vocal line. The piano accompaniment features a change in the right hand's texture, moving from chords to a more active melodic line.

9

La - cri - mo - sa Di - es il - la

Measures 9-10 conclude the vocal line. The piano accompaniment returns to a more chordal texture in the right hand.

11

Qua Re sur get Ex Fa - vil - la,

This system contains measures 11 and 12. The music is in a minor key with a common time signature. The vocal line in the treble clef features a melodic line with a fermata over the word 'get' in measure 11 and 'la' in measure 12. The piano accompaniment in the bass clef consists of a steady eighth-note bass line with chords in the right hand.

13

Ju di can - dus Ho mo Re - us

This system contains measures 13 and 14. The vocal line continues with a melodic line, including a fermata over 'dus' in measure 13 and 'us' in measure 14. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

15

Hu - ic Er - go Par - ce De - us

This system contains measures 15 and 16. The vocal line features a melodic line with a fermata over 'us' in measure 15. The piano accompaniment continues with the eighth-note bass line and chords.

17

Pie Je - su Do - mi - ne.

This system contains measures 17 and 18. The vocal line has a melodic line with a fermata over 'ne' in measure 17. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

20

Do na Eis

23

Re qui em Do na Eis

26

Re qui em

29

A men.