

# Piano Concerto No. 2 in C minor

Opus 18

Sergei Rachmaninoff

Adagio sostenuto. ( $\text{J} = 52.$ )

6

11

15

19

23

28

32

36

41

**Un poco più animato.**

46

51

56

61

65 *cresc.* *allargando* *ff* *dim.*

This section begins with a dynamic crescendo, followed by a sustained note. The dynamic then shifts to *ff* (fortissimo) with a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a dynamic dim. (diminuendo).

69 *a tempo* *p* *mf*

The piano part starts with a dynamic *p* (pianissimo), followed by a section marked *mf* (mezzo-forte) with eighth-note patterns.

74 *mf*

A section of eighth-note patterns marked *mf*.

79

A section of eighth-note patterns.

82 *rit.*

A section of eighth-note patterns marked *rit.* (ritardando).

85 *rit.* *a tempo* *f*

A section of eighth-note patterns marked *rit.*, followed by *a tempo* and *f* (forte).

89 *cresc.* *ff* *dim.*

The piano part begins with a dynamic *cresc.* (crescendo), followed by *ff* (fortissimo) with a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a dynamic *dim.* (diminuendo).

**Più animato.**

Musical score for piano, measures 93-96. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four sharps. Measure 93 starts with a dynamic *p*. Measures 94-95 show eighth-note patterns with grace notes. Measure 96 concludes with a forte dynamic.

Musical score for piano, measures 97-100. The staves remain the same. Measure 97 begins with a dynamic *p*. Measures 98-99 continue the eighth-note patterns. Measure 100 concludes with a forte dynamic.

Musical score for piano, measures 101-104. Measure 101 starts with a dynamic *p* and a crescendo. Measures 102-103 continue the eighth-note patterns. Measure 104 concludes with a ritardando dynamic.

Musical score for piano, measures 105-108. Measure 105 starts with a dynamic *ff*. Measures 106-107 continue the eighth-note patterns. Measure 108 concludes with a dynamic *dim.*

**Più mosso.**

Musical score for piano, measures 107-110. The staves remain the same. Measures 107-109 show eighth-note patterns. Measure 110 concludes with a dynamic *mf leggiere*.

Musical score for piano, measures 109-112. Measures 109-111 show eighth-note patterns. Measure 112 concludes with a dynamic *mf leggiere*.

Musical score for piano, measures 111-114. Measures 111-113 show eighth-note patterns. Measure 114 concludes with a dynamic *mf leggiere*.

113

116

*cresc.* *f* *dim.*

118

*pp*

28

120

*tr* *tr* *28* *cresc.* *tr* *tr*

122

*f* *m.d.* *m.g.* 8 -----

124

*ff* *m.g.* *p* *m.d.* *8* *mf* *f*

129

8 -----

59

*tr* *f*

130

*Adagio sostenuto. (Tempo I.)*

*tr* *pp*

135

c c

140

c c

145

p rit.  
dim.

a tempo

150

f mf

153

-

156

-

159

mf p