

Autumn Leaves

Joseph Kosma

♩ = 100 ♩ = 56 ♩ = 88

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system includes tempo markings: ♩ = 100, ♩ = 56, and ♩ = 88. The music is characterized by complex chord voicings and intricate fingerings. Chords are labeled with letters and numbers, such as Re.min, Sol., DO, FA, Si.dim, MI.7, LAmin, and DO.7. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a repeat sign.

3 2 1 2 5 4 3 2 2 1 2 2 3 5 5 4 3 2

Re.min Sol. DO

7 2 1 2 5 4 3 2 1 2 3 5 1 2 3 4 5 2 1 2 5 3 2 3 4 5 4 3 2

FA Si.dim MI.7 LAmin Re.min

13 2 1 2 5 5 3 4 3 2 2 1 2 5 4 2 3 3 5 4 2

Sol. DO.7 FA Si.dim MI.7 LAmin

19 3 2 3 4 1 4 4 3 4 5 3 2 3 4 3 2 1 5 4 3 2

Si.dim MI LAmin Re.min Sol. DO.7

26 1 2 3 3 4 4 2 1 2 5 5 4 4 1 5 4 3 2 1 5 2 4 3

FA Re.min Si.dim LA.min Re.min Si.dim MI.7 LA.min

5 3 1 1

34

Re.min Sol. DO FA

39

Si.dim MI.7 LAmin

43

Re.min Sol. DO.7 FA

⑤ 21

47

Si.dim MI.7 LA.min Si.dim MI.7

53

LAmin Re.min Sol. DO.7 FA Re.min

59

Si.dim LAmin. Re.min Si.dim MI.7.ritenuto LA.min.